

Antonia Miller is an internationally successful concert pianist with performances throughout Europe and at festivals streamed worldwide. She has been studying with Cristina Marton-Argerich at the University of Augsburg since 2014 and has won numerous international competitions and scholarships.

In addition to her intensive piano studies, the artist has also devoted herself to the world of historical keyboard instruments and the pioneering subject of ‘conducting from the piano’ - two areas in which she has decisively expanded her expressive palette and opened up new musical spaces.

Her busy concert schedule has taken her to venues such as the Berlin Philharmonie, the Isarphilharmonie Munich, the Musikverein Vienna-Brahmssaal, the Auditorio Ciudad de León, the Old Academy of Music in Budapest and the Maison Heinrich Heine in Paris. As a soloist, she has performed with orchestras such as the Süddeutsche Camerata, the Swiss Camerata Aperta, Orchestra Galilei, Orchestra Filarmonica “Mihail Jora” Bacau and the Collegium Musicum Singen.

In addition to her solo activities, she is also an extremely committed chamber musician and performs in a wide variety of chamber music constellations.

As a teacher, she teaches at the MKZ Zurich and at the Weinfelden music school, where she is head of the keyboard instruments department. She is also assistant to the platform “Open Piano Class-by Cristina Marton-Argerich”, which was nominated for the German Engagement Award in 2023