

Julio Alberto Flores Bermejo (Madrid, 2006) began his musical studies at the age of five at the “Amira” school with Irina Shirokij (music theory and piano). In 2014, he entered the CIM “Padre Antonio Soler” in San Lorenzo de El Escorial, specializing in piano with Professor Laura Díaz Kayel.

In 2017, he received the “Premio de Fin de Grado de Enseñanzas Elementales de Música”. In the “Santa Cecilia” Piano Competition (2020), he won the First Prize and the award for the best interpretation of the compulsory piece. Additionally, he was awarded a scholarship for exams at Trinity College London (piano level test, achieving a score of 86/100).

In 2022, the “Flores Brothers” Duo won the First Youth Prize at the II “Giuseppe Mancini” Chamber Music Competition in San Lorenzo de El Escorial. That same year, he received the “Carmen Díez Martín” scholarship, awarded by the “Centro de Estudios Pianísticos” – CEP, to attend two masterclasses with Professor Ana Guijarro at “Hinves Pianos”.

In 2024, Julio Alberto received the “Hinves Scholarship” for academic achievement and he won the First Prize in the XX National Piano Competition “Diputación de Albacete”, the “Premio Fin de Grado de Enseñanzas Profesionales de Música”, and the highest score in the “Premios Extraordinarios de Música de la Comunidad de Madrid” with a score of 9.54 / 10. He also received the “Scherzo” scholarship awarded by the “Fundación Scherzo”, and the “Erasmus” scholarships to visit the “Musikgymnasium” in Vienna (Austria) and the “Musikgymnasium Schloss Belvedere” and the “Hochschule für Musik Franz Liszt” in Weimar (Germany).

He attended master classes with Luis Fernando Pérez, Eldar Nebolsin, Claudio Martínez Mehner, Petras Geniusas, Milana Chernyavska, Josep Colom, Tilman Krämer, Alexander Kandelaki, David Kuyken, Thomas Hoppe, Antonio Baciero, Patrín García-Barredo, Mauricio Vallina, and Denis Lossev.

Julio Alberto performed in the symphonic hall of the “Auditorio Nacional de Música de Madrid”, as well as in the chamber and symphonic halls of the “Auditorio de El Escorial”, where he played as a soloist with the Chamber Orchestra of CIM “Padre Antonio Soler” under the baton of Maestro Juan Manuel Alonso; in the “sala Cátedra Mayor del Ateneo de Madrid”, and in smaller venues promoted by with the “Eutherpe”, “Più Mosso”, “Scherzo”, and “Madrid A Tempo” Foundations and the “Centro de Estudios Pianísticos” – CEP.

He is currently studying 1st year of Higher Music Education at the “Real Conservatorio Superior de Música de Madrid” with Professors Mariana Gurkova (piano) and Juan Carlos Garvayo (chamber music), and is an active student of the “Barenboim-Said” Foundation with Maestro Juan Pérez Floristán.

He just won the First Prize (youth category) in the IV National Piano Competition “Ciudad de Don Benito”.