



Luis Romero

Pianist

Born in Campeche, Mexico, he began his formal music studies in 2008 at the Escuela Superior de Artes de Yucatán, specializing in Piano and studying under the tutelage of pianist-pedagogue María Elí Sosa Cáceres. After his fourth year at the ESAY, he moved to the Netherlands and entered a Bachelor's degree in Piano at the Utrecht Conservatory where he studied with the pianists Martijn van den Hoek and Henry Kelder. Once he completed the conservatorium, he moved to Tilburg where he was accepted at Fontys University of Applied Sciences. Two years later, in June 2019 he graduated with a Master's degree in Music at the Academy of Music and Performance Arts in Tilburg with the musicians Nicolas Callot and Jelena Bazova.

During the course of his education, he has received a Talent grant awarded by the Hogeschool voor de Kunsten Utrecht and the Holland Scholarship granted by Fontys University of Applied Sciences, with support from the Dutch Ministry of Education, Culture and Science.

Alongside his Masters studies, he specialized on the Pianistic Technique of Scaramuzza with the pianist Sebastián Colombo in Brussels, Belgium.

He participated in masterclasses with the Musicians: Rita Wagner, Alan Weiss, Ana Mirabela Dina, Cristina Marton-Argerich, Daniel Wayenberg, Lluís Rodríguez Salvá, Klara Würtz, Henk Ekkel, Ernest Rombout, Frank Fernández, among others.

He has performed concerts as a soloist, and in chamber music, including repertoire from the baroque period to contemporary and modern music in different venues from Mexico, Belize, Spain, Austria and the Netherlands. He was always attracted to the less frequently performed composers such as Bortkiewicz and Manuel M. Ponce. Additionally, he has 'world-premiered' "Drama for 2 pianos", a piece that was dedicated to him by the composer Oren Ziv. Moreover, drawn by the force of his roots, he has specialized in discovering and performing unknown Latin American piano repertoire. Currently, he performs as a duo with the Mexican soprano Julia Fuelle, with whom he principally performs Latin American repertoire.