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*Julia Fuello*

*Soprano*

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Native from México City, Ms. Fuello initially studied at the Conservatorio Nacional de México with Liliana Gómez. Recently, she received her master's degree from the Royal Conservatory The Hague where she studied with Catrin Wyn-Davies, Maurice Lammerts van Beuren, Rita Dams and Sasja Hunnego. Nowadays she keeps perfecting her skills under the guidance of Eva Maria Westbroek and Frank van Aken. In addition, Julia has taken lessons with Henk Mak van Dijk, Corradina Caporello, Nelly Miricioiu, Joan Dornemann and Vlad Iftinca.

Although Ms. Fuello's main repertoire is late 19th and 20th century music, she has collaborated in productions and concerts whose styles range from renaissance music to experimental stage deconstruction/installation. On the stage, she has played roles such as Königin der Nacht in *Die Zauberflöte* at the Pelagian Festival 2019, Geraldine in Barber's *A Hand of Bridge*, the Ominous Voice in Silvia Aldai's *If We Walk in Circles* for the Opera Forward Festival 2019 (Dutch National Opera) and premiered the unknown operas from two Mexican composers in the main roles: Melesio Morales' Anita and Armando Carrillo's Eugenia. Both operas rescued by the Instituto Nacional de Bellas Artes in México and the Cascade Funds/Nottingham University respectively.

She has sung under the baton of conductors such as Peter Dijkstra, Francisco Savín, Enrique Bátiz, Luis Fernando Malheiro and the Oscar winners Luis Bacalov and Ennio Morricone, to name a few. She participated in the Biennale Hubs Immersive Festival as part of the Divided Loyalties project by the conceptual musician Wen Chin Fu. Currently she focuses on the performance of non-standard camera music.