

PIANO RECITAL “FROM BACH TO BARBER”

Sergi Pacheco Portalés

Winner 4th Place “XXIII Internationaler Bach-Wettbewerb Leipzig 2022”

* R. Schumann: “Davidsbündlertänze” Op. 6

Vol. 1

1. *Lebhaft*
2. *Innig*
3. *Mit Humor*
4. *Ungeduldig*
5. *Einfach*
6. *Sehr rasch*
7. *Nicht schnell*
8. *Frisch*
9. *Lebhaft*

Vol. 2

1. *Balladenmäßig. Sehr rasch*
2. *Einfach*
3. *Mit Humor*
4. *Wild und lustig*
5. *Zart und singend*
6. *Frisch*
7. *Mit gutem Humor*
8. *Wie aus der Ferne*
9. *Nicht schnell*

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* J. S. Bach: Prelude and Fugue BWV 849 in C # minor, WTC 1

* S. Barber: Sonata op. 26

1. *Allegro energico*
2. *Allegro vivace e leggero*
3. *Adagio Mesto*
4. *Fuga. Allegro con spirito*



Sergi Pacheco Portalés (Algemesí / Valencia, 1996). He began his studies at the age of six at the "Escola de música Josep Moreno Gans - Algemesí". Later on, he obtained his professional degree under the guidance of Prof. Santiago Casero, finishing in 2013 with the "Premi Professional de Música de la Comunitat Valenciana". In June 2018 he obtains his "Bachelor Degree" at the "Utrechts Conservatorium" ("Faculteit Muziek -Hogeschool voor de Kunsten",

Utrecht - Netherlands) in the class of Prof. Sebastián Colombo. Later he studied with the pianist Carmen Piazzini (postgraduate program) "Akademie für Tonkunst Darmstadt" - Germany. Since October 2019 he is doing his Master Degree with Mtro. Stepan Simonian at the "Hochschule für Musik und Theater Hamburg".

Simultaneously, since 2013, Sergi is also a member of the Centro de Estudios Pianísticos - CEP, an entity that has allowed him to receive master classes from internationally renowned pianists and pedagogues: Bruno Gelber, Eldar Nebolsin, Márta Gulyás, Nora Doallo, Ana Mirabela Dina, Jordi Mora, Alba Ventura, Alan Weiss, Wolfgang Manz, Maciej Pikulski, Lluís Rodríguez Salvà, Mauricio Vallina, Ana Guijarro, Ingrid Fliter, Inge Rosar, Alexander Kandelaki, Daniel Levy, Cristina Marton-Argerich, Vitaly Samoshko, Klára Würtz and Kirill Monorosi. He also received advice from other great masters, such as Boris Petrushansky, Anna Jastrzebeska-Quinn, Joaquín Soriano, Pietro De Maria, Daniel Blumenthal, Elisabeth Leonskaja, etc.

He is winner of many prizes and scholarships like: "Concurs Internacional de Carlet" (1st prize and prize for the best performance of Spanish music), "Concurs de Llíria" (2nd prize). "Kanjers in De Leest Award" in Waalwijk (Holland), "Prinzessin Margaret von Hessen" prize in Darmstadt (Germany). In 2020 he received the "Beca AIE de Alta Especialización" and PICE scholarship (Acción Cultural Española). In 2022 he got 4th Place "XXIII Internationaler Bach-Wettbewerb Leipzig 2022".

At the age of fifteen, he made his debut as piano soloist playing Gershwin's "Rhapsody in Blue" with the "Banda Simfònica de la Societat Musical d'Algemesí". Since then, he has performed: Mozart concerto K.415, Bach BWV 1056, Rachmaninoff concerto 2, Beethoven concerto 3, Chopin concerto 1, Migó Concertino Op. 27, Prokofiev concerti 1 and 3, Gershwin concerto in F, and Bartók concerto for two pianos. The majority of these performances have been done with accomplished musicians, such as: members of the "Orquestra Simfònica de Barcelona i Nacional de Catalunya" – OBC, Edmon Colomer, Néstor Bayona (assistant conductor of the Marseilles Opera), Roberto Genova,

Novarts Ensemble, “Iberia” Quartet, “Lemberg Simfonietta”, the National Orchestra of Ukraine, etc.

He has offered recitals in prestigious halls and concert cycles: “Lviv Philharmonie” (Lviv, Ukraine), “Tivoli Vredenburg” (Utrecht, Holland), Theater “De Leest” (Waalwijk, Holland), “Sala Manuel de Falla” of SGAE – Sociedad General de Autores y Editores (Madrid, Spain), "Palau dels Arts Reina Sofia" and "Ateneu Musical" (Valencia, Spain), Casal Espriu, "Auditori Cullell i Fabra", “Casal del Metge” and “Sala Alicia de Larrocha - Academia Marshall” (Barcelona, Spain), or "Rokokosaal der Regierung von Schwaben" (Augsburg, Germany), offering compromised recitals with programs such as: The Well-Tempered Clavier Vol. 1 complete, Chopin Études Op. 25 complete, and others.

In addition, he has toured in several countries, including a series of concerts throughout Argentinean cities – recitals in concert halls in Buenos Aires, Santa Fe, La Plata, etc., a solo performance with the "Chamber Orchestra of the Higher Institute of Music of the National University of the Litoral" (Beethoven's 3rd concert), a piano gala in the main hall of the "1 de Mayo" Theatre of Santa Fe, etc. – and Spanish cities (Valencia, Tarragona, Barcelona) offering a committed recital, with – among other works – the integral of Chopin Études Op. 25. Critics defined him as "a new Valencian piano reference".

He has been the protagonist of the events "The Bartók Project", held at the "Eduard Toldrà" Auditorium (Conservatori Municipal de Barcelona) and at the “Fentener van Vlissingenzaal” (Utrecht Conservatorium), presenting the Bartók sonata for violin and piano no. 1 - together with Raúl García (assistant concertmaster of the OBC) -, the sonata for solo piano, and the sonata for two pianos and percussion.

In September 2019 he made his debut with the "Brussels Philharmonic Orchestra" and Mtro. David Navarro Turres, performing Rachmaninoff Concert No. 2 at the "Grande Salle du Conservatoire Royal de Bruxelles".

He premiered the "Piano Concertino Op. 27" by the Catalan composer Marc Migó in “Lviv Philharmonie” (Ukraine) with the "Lemberg Simfonietta". In October 2018 he recorded the Concertino in Kiev with the National Orchestra of Ukraine under the baton of Mtro. Volodymyr Sirenko and the production of Oleksandr Hornostai (CD of the "Associació Joan Manén"). The CD has been published in Summer 2021 on Toccata Next Label and has been presented in Palau de la Música Catalana on September 30th 2021, with Sergi as piano soloist.

Other recent commitments include: recitals at "Museo Pitagora" on May 2021 (Crotone, Italy), Sala Eutherpe on March 2021 (León, Spain), complete recording of the piano works by Vicente Scaramuzza, etc.

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