

Antonia Miller- pianist

Pianist Antonia Miller has established herself as an internationally successful concert pianist through a busy concert activity in many different countries such as Germany, Switzerland, France, Spain, Poland, Holland, Denmark, Italy, Hungary, Romania and Portugal. Highlights of her past concert activities include recitals in Paris- Maison Heinrich Heine-, Warsaw- Chopin Recital-, Budapest-Old Academy of Music Chamber Hall- , Bern- Yehudi Menuhin Forum-, Basel-Swiss Foundation for young musicians-, Lisbon-Museo nacional da Musica-, Leon – Auditorio Ciudad de Leon, Zurich, Barcelona, Madrid, Seville, Copenhagen as well as throughout Germany in cities such as Hamburg, Bonn, Stuttgart and Munich.

Since the beginning of the pandemic in 2020, she has streamed virtual solo recitals and performances at international festivals and concert venues in Quito/ Ecuador – Casa de la musica , La Paz / Bolivia- Festival de música boliviana y latinoamericana para piano, Porto Alegre / Brazil – Casa da musica Poa, Trujillo/ Peru- Festival de piano Carlos Valderrama, Wales Piano Festival, Nanyang /Singapore and Kaunas Piano Fest / Lithuania.

Antonia Miller has been studying in the piano class of Cristina Marton-Argerich in Augsburg since 2014 and has won numerous awards at international Music competitions (live and online) – in Italy (Massa, Arona, Treviso), Spain (Seville), Switzerland (Zurich), Lithuania, Germany (Augsburg, Munich, Dresden), Greece (Athens), France (Cap Ferret), in USA (Seattle, Los Angeles), Canada (Canadian International Music Competition and Rocky Mountains Competition in Toronto), Argentina (WPTA 2021) and Brazil (Sao Paulo) and has been awarded numerous scholarships, such as "Yehudi Menuhin – Live Music Now Augsburg" or the Deutschlandstipendium of the University of Augsburg.

She participated in masterclasses with Andrzej Jasinski, Eldar Nebolsin, Janina Fialkowska, Wolfgang Manz, Vanessa Latache, Marta Gulyas, Josu de Solaun, Alon Goldstein, Michel Beroff, Jordi Mora, Jacques Rouvier, Pascal Roge and Aaron Shorr. During the year 2021/22 Antonia Miller was a student at the Académie de Musique Française pour Piano in Paris.

In addition to her solo concerts, Antonia Miller is a passionate chamber musician and accompanist and performs in various ensembles. The young versatile musician also focuses on piano pedagogy. She has many years of teaching experience at several music schools in Munich, Augsburg (Augsburger Domsingknaben), in Stockach and Weinfelden/Switzerland.

Antonia Miller is co-initiator and assistant of Cristina Marton-Argerich at Open Piano Class, a successful virtual/live platform of monthly meetings, masterclasses and concerts.