



Manuel Sanguino (29-11-1998) was born in the Dominican Republic and has Spanish nationality. He is the only musician in his family. In 2011 he moved to The Netherlands.

In 2013 he started receiving lessons from the Russian teacher Mila Baslawskaja. In September 2016 Manuel began his studies at the Conservatory of Amsterdam with Maestro Jan Wijn. Later he did studies at the Universitat Mozarteum (Salzburg). Currently, he is part of the class of Maestro Piet Kuijken at the Koninklijk Conservatorium in Brussels.

Manuel received masterclasses from renowned pianists such as Jan Wijn, Igor Roma, Jorge Luís Prats, Leif Ove Andsnes, Boris Petrushansky, Enrico Pace, Artur Pizarro, Paul Badura-Skoda, Boris Berman, and Michel Béroff. He attended the summer masterclasses at the Imola International Piano Academy and the Panama Jazz Festival.

He won many prizes and scholarships: Danilo Perez Foundation (2010); the Perpetuum Mobile Competition (organized by the Young Talent Academy of the St. Petersburg Conservatory, winning 1st prize), first prize, and the audience award at the national final of the Prinses Christina Competition in The Hague (the most prestigious competition in the Netherlands, where he also won two times first prize at the regional edition); finalist in the Young Musician of the Year (the preliminary round of the Eurovision Young Musicians' Competition in Cologne, which was broadcasted on national TV); etc.

Manuel has an enormous experience as a soloist with orchestras: Beethoven's 1st and Chopin's 2nd piano concerti with the Morphing Chamber Orchestra of Vienna (Musik Zentral Festival in Austria, 2011 and 2012); "Carnaval des Animaux" by Sain-Säens with the Sweelinck Academy students and musicians from the Concertgebouw Orchestra (2015); Dutch Chamber Orchestra, Netherlands Symphony Orchestra, The Hague Philharmonic, Sinfonia Rotterdam, among others. In 2016 Manuel had a small tour with the Rubens Consort (the former Rubens String Quartet) performing Dvorak Piano Quintet # 2.

He often plays in renowned halls: Concertgebouw and Muziekgebouw (Amsterdam), Tivoli Vredenburg (Utrecht), Dr. Anton Philipszaal, Schouwburg (Almere), Vereeniging (Nijmegen), De Spiegel (Zwolle), Zuiderstrandtheater, etc. Manuel often gives recitals and appears on the radio.

Manuel has also experience performing contemporary music, in 2018 he performed the world premiere of the Piano Quartet by the acclaimed Swiss composer Gerard Zinsstag, in collaboration with the Mozarteum University and Mozarteum's Institut Neue Music.