

# RECITAL MIKKEL TORUP

## I

\* Robert Schumann: Kreisleriana op. 16

1. *Äußerst bewegt*
2. *Sehr innig und nicht zu rasch*
3. *Sehr aufgeregt*
4. *Sehr langsam*
5. *Sehr lebhaft*
6. *Sehr langsam*
7. *Sehr rasch*
8. *Schnell und spielend*

## II

\* Robert Schumann: Piano Sonata # 2 op. 22

1. *So rasch wie möglich*
2. *Andantino. Getragen*
3. *Scherzo. Sehr rasch und markiert*
4. *Rondo. Presto*

\* Claude Debussy: "Images" (Book 2)

1. *"Cloches à travers les feuilles"*
2. *"Et la lune descend sur le temple qui fut"*
3. *"Poissons d'or"*

**Mikkel Torup** was born in Odense, Denmark. Mikkel studied at the Musikhochschule Münster in Germany, and at Royal Danish Academy of Music in Copenhagen. In addition, private studies with Julian Thurber in Copenhagen and with the Argentine pianist Sebastián Colombo in Brussels. Since 2020, Mikkel has been studying the advanced postgraduate studies with Søren Rastogi and Martin Lysholm Jepsen at the Royal Academy of Music, Aarhus. Mikkel has performed as a soloist with chamber orchestra in the "International Piano Forum" Bieszczady bez granic" in Poland and played concerts in the Vrsac International Chamber Music Festival and in "Piano City" in Novi Sad in Serbia. Mikkel is a prizewinner of more than 20 national and international piano competitions, including the Danish Steinway Festival, the "Città di Barletta" and "Don Vincenzo Vitti" International Music Competition in Italy and the Concours Cap Ferret in France, in 2021 he received the First Prize Assoluto at the "Note sul Mare" International Music Competition in Rome as well as in Concorso Internazionale di Musica "Città di Stresa" in Italy. Mikkel received master classes from Andrej Jasinski, Boris Berman, Elena Kuschnerova, Cristina Marton-Argerich.

**Friday 4<sup>th</sup> February 2022, 12.00 h – Breda (The Netherlands)**

**WAALSE KERK BREDA**

**“CULTUUR TIJDENS HET MIDDAGUUR”**

